

Container List for the José Sarria Papers (#1996-01)

Series 1. Biographical Materials, 1923-2013

Physical Description: Boxes 1-4; Carton 1; Oversize Boxes 106-107; Oversize Box 108, folder 1

Series Scope and Content Note: Includes childhood and school records; articles and other writings about Sarria; family papers; and awards and honors he received throughout his lifetime. Also contains Sarria's obituaries and materials from his memorial service in 2013.

<u>Box/Folder</u>	<u>Contents</u>	<u>Date</u>
1/1	Baby Records	circa 1923
1/2	Elementary School Report Cards	1931-1937
1/3	Junior High School	1938-1939
1/4	High School	1940-1942
1/5	Schoolwork/Notebook	undated
1/6	Military Records	1943-1988
1/7	San José State University	1947-1954
1/8	Union Membership Material	1948-1955
1/9	Passport, I.D. Cards	1964-1980
1/10	Writings about José Sarria	1984-2002
1/11-14	Clippings	1970-2009
1/15	Articles about José	1978-2012
1/16	Book: <i>The Empress Is a Man</i>	1998
2/1	José Sarria LP Record	1962
2/2	Interviews with Sarria	2001-2010, undated
2/3	Birthday Celebrations	1997-2012
2/4	Dedication of José Sarria Court, SF	2006
2/5	Memorial Service	2013
2/6	Obituaries	2013
2/7-10	Friends Obituaries and Memorials	1969-2011
2/11	Cemetery Fund	1995-1998
3/1-2	Papers of Dolores Maldonado (Mother)	1911-1963, undated
3/3	Millen Family	1923-2009
3/4-10	Appointment Calendars	1966-1989
3/11	Trip to Berlin	1996-1997
3/12	Trip to London	2002
3/13	Miscellaneous	1977, undated
4	Awards and Honors	1970-2012
Carton 1	Awards and Honors	1974-2005
OS 106	Golden Awards	1970-1971
OS 107	Scrapbook	1940-1946

OS108/1 Posters for Book: *The Empress Is a Man* 1998

Series 2. Correspondence, 1942-2012

Physical Description: Boxes 5-15

Series Scope and Content Note: This series includes letters to José Sarria, as well as invitations and greeting cards. There is very little outgoing correspondence. While most of the Imperial Court correspondence can be found in Series 6, there are some personal letters from court members who Sarria befriended over the years. The greeting cards and invitations are unarranged.

<u>Box/Folder</u>	<u>Contents</u>	<u>Date</u>
5/1	Brewer, Joseph	1953-1956
5/2-5	Parker, Pierre	1964-2005, undated
5/6	McGinnis, James (Hazel)	1968-1982
5/7-8	Tenants	1955-1977
5/9	Malone, Jim	1992-2006
5/10	Telegrams	1949-1972
6/1-15	Correspondence	1961-1983
7/1-8	Correspondence	1984-1991
8/1-9	Correspondence	1992-2001
9/1-8	Correspondence	2002-2012, undated
10/1-2	Invitations	1960-2012
11	Greeting Cards	1942-2012
11/1	Holiday Letters	1942-2012
12	Greeting Cards	1942-2012
13	Greeting Cards	1942-2012
14	Greeting Cards	1942-2012
15	Greeting Cards	1942-2012

Series 3. Public Appearances/Performances, 1955-2011

Physical Description: Boxes 16-22; Oversize Box 108, folder 2; Oversize Box 9, folder 1

Series Scope and Content Note: Includes materials about the Black Cat Café, the legendary San Francisco bar where Sarria began performing his operas in the 1950s. Also included are flyers, invitations, posters and other materials related to his performances and personal appearances throughout his career in San Francisco and other cities. Among these are invitations to Sarria's annual pilgrimages as the Widow Norton to her late "husband" – Emperor Joshua Norton's—gravesite in Colma. This series contains several boxes of scripts for operas written by Sarria and his long-time accompanist, James "Hazel" McGinnis, who he met while working at the Black Cat.

<u>Box/Folder</u>	<u>Contents</u>	<u>Date</u>
16/1	The Black Cat	circa 1955-2003
16/2	<i>Madama Butterfly</i>	1959
16/3	<i>Aida</i>	1967
16/4	<i>A Bit of Old San Francisco</i>	1969
16/5	<i>A Tribute to José</i>	1984
16/6	<i>Bead-dazzled</i>	1973
16/7	<i>In Memory of Friends</i>	1988

16/8	<i>Dance-along Nutcracker</i>	1994-1999
16/9-13	Performances	1955-1994
17/1-3	Performances	1995-2006, undated
17/4-11	Widow Norton Graveside Visits	1972-2011, undated
18/1-8	Scripts	1958-1960
19/1-7	Scripts	1960-1967
20/1-8	Scripts	1970-1988, undated
21/1-9	Scripts	undated
22/1-8	Scripts	undated
OS 108/2	Performance Posters	1967-1996
OS 109/1	Performance Posters	1967-1990

Series 4. Professional Affiliations, 1961-2005

Physical Description: Boxes 23-24; Box 25, folders 1-5

Series Scope and Content Note: Contains meeting minutes, correspondence, and other documents relating to several homophile groups Sarria helped establish in San Francisco. These include the League for Civic Education (LCE), which formed to promote gay civil rights and provide financial assistance for members of the community who were victims of discrimination and arrest. A few years later the Society for Individual Rights (SIR) was founded to provide similar services. SIR also performed a social function, holding annual events and performances to raise money for the gay community. Also included are materials related to the Tavern Guild, an association of gay bar owners and employees, and Sarria's jobs at several World's Fairs and Expositions, where he worked with Pierre Parker, a friend from his days at the Black Cat Café.

<u>Box/Folder</u>	<u>Contents</u>	<u>Date</u>
23/1	League for Civil Education	1961-1962
Society for Individual Rights (S.I.R.)		
23/2	Articles of Incorporation	1965
23/3	Constitution and By-Laws	1966
23/4	Meeting Minutes	1966-1974
23/5	Correspondence	1966-1973
23/6	Timeline	1964-1973
23/7	Financial Records	1965-1973
23/8	Flyers	1966-1974, undated
23/9	José Sarria Candidacy, S.I.R. V.P.	1966
23/10	Membership Cards	1966-1973
23/11	Pocket Lawyer	undated
23/12-13	Events	1966-1986
23/14	Publications	1965-1973
Tavern Guild		
23/15	Constitution and By-Laws	1962-1975
23/16	Correspondence	1970-1987
23/17	Membership Cards	1966-1978

23/18	Receipts	1975-1976
23/19	General Information	1966-1993
23/20	Dissolution	1995
23/21	Building Fund (Community Thrift Store)	1995-1997
24/1-4	Beaux Arts Ball	1970-1973
24/5	World Fair/Expos, Pierre E. Parker	1963-2005
24/6	Cable Car Awards	1975-1997
24/7-8	Golden Gate Academy of Performing Arts	1976-1977
25/1-3	Closet Ball	1977-1996
25/4	Miscellaneous Employment	1977-2005
25/5	Catering and Menus	undated

Series 5. Board of Supervisor Election, 1961

Physical Description: Box 25, folders 6-8; Oversize Box 108, folder 3

Series Scope and Content Note: This small series includes materials regarding José Sarria's historic run as an openly gay man for the San Francisco Board of Supervisors. It contains campaign materials, correspondence and invitations to speak from community groups.

<u>Box/Folder</u>	<u>Contents</u>	<u>Date</u>
25/6	Campaign Materials	1961
25/7	Correspondence	1961
25/8	Invitations to Speak	1961
25/9	Receipts	1961
OS 108/3	Campaign Posters	1961

Series 6. Imperial Court System, 1966-2012

Physical Description: Boxes 26-90, Oversize Box 108, Folder 2; Oversize Box 110

Arrangement: Arranged into five subseries: 6.1 San Francisco Court; 6.2 Other California Courts; 6.3 United States Courts; 6.4 Canada and Mexico; and 6.5 International Court Council.

Series Scope and Content Note: Documents the history of the Imperial (International) Court System from its founding in San Francisco to its subsequent spread throughout the United States, Canada and Mexico. Includes correspondence; organizational and financial records; meeting minutes; materials related to coronations, investitures, fundraisers and other events; election and campaign materials; proclamations; court newsletters; calendars; and photographs. Subject matter is often dispersed in more than one place, so it may be necessary for researchers to view multiple subseries to find relevant information on a particular topic.

Subseries 6.1. San Francisco Court, 1966-2010

Physical Description: Boxes 26-42; Oversize Box 108, Folder 2; Oversize Box 110

Arrangement: Original order was maintained.

Subseries Scope and Content Note: Consists of materials related to the San Francisco Imperial Council; Empress Council, Privy Council and the Tavern Guild; Emperors Council; and the Council of Grand Dukes and Grand Duchesses. Subseries includes correspondence; organizational and financial records; meeting minutes; materials related to coronations, investitures, fundraisers and other events; election and campaign materials; and news clippings. Oversize material includes coronation booklets,

campaign posters, and other memorabilia.

<u>Box/Folder</u>	<u>Contents</u>	<u>Date</u>
26/1-7	Imperial Council	1977-2011
27/1-8	Imperial Council	1977-2011
28/1-7	Imperial Council	1977-2011
29/1-7	Council of Empresses	1972-2009
30/1-8	Council of Empresses	1972-2009
31/1	Council of Empresses	1972-2009
31/2-6	Privy Council	1972-1981
31/7	Tavern Guild	1972-1994
32/1-7	Council of Emperors	1972-2010
33/1-3	Council of Emperors	1972-2010
33/4-5	Ducal Court	1984-1995
33/6	Fictitious Business Statements	1974-1983
34/1-5	Coronation Booklets	1970-1988
35/1-4	Coronation Booklets	1989-2001
36/1-2	Coronation Booklets	2002-2009
36/3-7	Coronation Materials	1966-1978
37/1-8	Coronation Materials	1979-2007, undated
38/1-4	Investitures	1967-2004
38/5	Other Events	1968-2008
39/1-9	Other Events	1968-2008
40/1-4	Other Events	1968-2008
40/5	Memorials	1968-2008
41/1-4	Elections	1973-2011
41/5-6	Campaign Materials	1973-2011
42/1-3	Campaign Materials	1973-2012
42/4-6	Royal Courts	1977-1998
42/7	News Clippings	1974-2005
OS 109/2	Posters	1978-1995
OS 110	Miscellaneous Court Oversize	1973-2010

Subseries 6.2. Other California Courts, 1971-2010

Physical Description: Boxes 43-52; Box 53, folders 1-4

Arrangement: Arranged alphabetically by city or county.

Subseries Scope and Content Note: Documents the activities of the various courts throughout the state of California, and includes extensive coverage of the Hollywood, Los Angeles, and San Diego Courts. Contains organizational and financial records; coronation materials; correspondence; newsletters; campaign materials; and flyers for various events and fundraisers.

<u>Box/Folder</u>	<u>Contents</u>	<u>Date</u>
43/1-4	Alameda and Contra Costa	1972-2008
43/5	Chico	1992-2010
44/1-2	Chico	1992-2010
44/3-4	Fresno/Madera	1976-2007

44/5-6	Long Beach	1972-2003
45/1-3	Long Beach	1972-2003
45/4-6	Los Angeles and Hollywood	1972-2009
46/1-5	Los Angeles and Hollywood	1972-2009
47/1-2	Los Angeles and Hollywood	1972-2009
47/3	Monterey	1972-1996
47/4	Orange County	1986-2010
47/5	Palm Springs	1996-2003
47/6	Peninsula	1971-1996
48/1	Redding	1992-1996
48/2-5	Sacramento	1978-2010
48/6	San Diego	1972-2010
49/1-5	San Diego	1972-2010
50/1-5	San Diego	1972-2010
51/1	San Fernando	1973-1997
51/2	San Joaquin Delta	1975-1997
51/3-4	San Jose	1973-2001
51/5-6	Santa Monica	1974-2004
51/7	Santa Rosa	1975-1983
51/8	Sausalito	1979
51/9	Sonoma	1976-1981
52/1-6	Stanislaus	1976-2009
53/1-2	Stanislaus	1976-2009
53/3	Tulare	1982-1986
53/4	Ventura County	1992

Subseries 6.3. United States Courts, 1969-2012

Physical Description: Box 53, folders 5-6; Boxes 54-74

Arrangement: Arranged alphabetically by state.

Subseries Scope and Content Note: Documents the history of more than 25 courts across the United States, with extensive coverage of the New York, Texas, and Washington courts. Included are organizational and financial records; coronation materials; correspondence; newsletters; campaign materials; and flyers for various events and fundraisers.

<u>Box/Folder</u>	<u>Contents</u>	<u>Date</u>
53/5-6	Alaska	1976-2001
54/1	Alaska	1976-2001
54/2	Arizona	2006-2012
54/3-5	Colorado	1976-2010
55/1-3	Colorado	1976-2010
55/4-5	Connecticut	1993-2010
56/1-2	Connecticut	1993-2010
56/3	Georgia	1995
56/4-5	Hawaii	1982-2008
57/1	Idaho	1992-1998

57/2-4	Illinois	2001-2006
57/5	Indiana	Undated
57/6	Iowa	1995-2010
58/1-5	Iowa	1995-2010
58/6	Kentucky	1992-2010
59/1-4	Kentucky	1992-2010
59/5-6	Massachusetts	1991-2007
60/1	Massachusetts	1991-2007
60/2-3	Minnesota	1993-2005
60/4-5	Missouri	2004-2005
60/6	Montana	1996-2006
61/1	Nebraska	1996-2002
61/2-5	Nevada	1976-2006
62/1	Nevada	1976-2006
62/2-4	New Mexico	1995-2003
62/5	New York	1986-2011
63/1-4	New York	1986-2011
64/1-5	New York	1986-2011
65/1-2	New York	1986-2011
65/3-5	Ohio	1992-2008
66/1	Oklahoma	undated
66/2-5	Oregon	1971-2010
67/1	Oregon	1971-2010
67/2-4	Rhode Island	1993-2012
68/1	Rhode Island	1993-2012
68/2-4	Texas	1979-2007
69/1-5	Texas	1979-2007
70/1-5	Texas	1979-2007
71/1-3	Texas	1979-2007
72/1-3	Utah	1977-2006
72/4	Vermont	2000-2007
72/5	Washington	1969-2012
73/1-4	Washington	1969-2012
74/1-3	Washington	1969-2012
74/4	Washington, D.C.	2011

Subseries 6.4. Canada and Mexico, 1974-2010

Physical Description: Boxes 75-78

Subseries Scope and Content Note: Consists of organizational and financial records; coronation materials; correspondence; newsletters; campaign materials; and flyers for various events and fundraisers.

<u>Box/Folder</u>	<u>Contents</u>	<u>Date</u>
75/1-6	Canada	1974-2010
76/1-6	Canada	1974-2010

77/1-5	Canada	1974-2010
78/1-5	Canada	1974-2010
78/6	Mexico	1983-1988

Subseries 6.5. International Court Council, 1985-2011

Physical Description: Boxes 79-90

Arrangement: Original order was maintained.

Subseries Scope and Content Note: Includes correspondence; organizational and financial records; meeting minutes; reports and proposals; “Imperial Bull” proclamations; newsletters; event calendars; materials related to various events and fundraising campaigns, including the José Honors Awards and the Court’s 40th Anniversary celebration; membership rosters; a history of the courts; and articles about José Sarria.

<u>Box/Folder</u>	<u>Contents</u>	<u>Date</u>
79/1-5	Correspondence	1986-2011
80/1-7	Correspondence	1986-2011
81/1-6	Correspondence	1986-2011
82/1-5	Correspondence	1986-2011
83/1-8	Correspondence	1986-2011
84/1-4	Correspondence	1986-2011
84/5-8	Organizational Records	1995-2011
85/1-3	Organizational Records	1995-2011
85/4-5	Financial Records	1996-2009
85/6-7	Newsletter	1997-2005
86/1	Newsletter	1997-2005
86/2-4	Calendars	1991-2004
86/5	Bulletins and Proclamations	1995-2011
86/6	Reports	1998-2005
87/1-2	Reports	1998-2005
87/3	Proposals	1998-2004
87/4-6	Registers	1991-2011
87/7	Fundraising Campaigns	1998-2009
88/1	Events	1994-2006
88/2-3	40 th Anniversary	2003-2005
88/4-6	José Honors	1997-2011
89/1-8	José Honors	1997-2011
90/1-5	José Honors	1997-2011
90/6	Other Awards	2006-2007
90/7	History of the Court	undated
90/8	Articles about José/Imperial Court	1985-2008

Series 7. Financial Records, 1955-2001

Physical Description: Boxes 91-96

Arrangement: Arranged chronologically.

Series Scope and Content Note: Primarily includes receipts for costume and wig upkeep, jewelry, dry

cleaning, stage props, publicity, and other costs associated with being an entertainer in the last half of the twentieth century.

<u>Box/Folder</u>	<u>Contents</u>	<u>Date</u>
91/1	Kay Jewelers	1955-1957
91/2	Fields Jewelers	1955-1957
91/3	José's Hacienda Party	1955
91/4-5	Merry Widow Parties	1955-1956
91/6	Costume Rental	1956
91/7	General Receipts	1956-1962
91/8	Jewelry Purchases, Appraisals	1957-1960
91/9	Vendateria Papers	1958-1961
91/10	American Guild of Variety Artists (AGVA)	1959-1960
91/11	Costumes	1959-1961
91/12	Props for Shows	1960
91/13	Expenses to Produce Show	1961-1962
91/14	General	1962-1964
91/15-16	Costume, Costume Upkeep	1963
91/17	Jewelry and Repairs	1963
91/18	Kay Jewelers	1964
91/19	Records Related to Pet Birds	1964-1966
91/20	Costumes	1966
92/1	Kay Jewelry	1964-1967
92/2	S.I.R. Benefit	1965
92/3	Unemployment Benefits, NY State	1965
92/4	Jewelry	1965
92/5	Costumes, Theatrical Expenses	1965
92/6	Empress de San Francisco Show	1966
92/7	Wigs	1966
92/8	Makeup	1966
92/9	Pay Vouchers	1966
92/10	Theatrical Expenses	1967
92/11	Special Clothing, C.M.C. Show	1967
92/12	Dry Cleaning	1967
92/13	Quebec Department of Revenue	1967
92/14	Lincoln National Bank	1967-1968
92/15	Office Equipment	1968
92/16	Props and Sets	1968
92/17	Christmas Dinner-Tenderloin Children	1968
92/18	Costume Upkeep	1968
92/19	José's Butterfly Cruise	1968
92/20	Travel Expenses	1968
92/21	United Airlines Lost Luggage	1969
92/22	Jewelry, Makeup, Wig, Undergarments	1969
92/23	Account Book	1969-1971

92/24	Miscellaneous Performances	1969
93/1	Donations	1969-1972
93/2	Props	1970
93/3	Yamaha Piano Purchase	1970
93/4	Costumes and Jewelry	1970-1971
93/5	Auto Rental for Special Shows	1970
93/6	Empress Flag Production	1970
93/7	Transportation: Props and Costumes	1970
93/8	Flowers, Fashions, Publicity	1970
93/9	Miscellaneous Expenses	1970-1971
93/10	House Account	1971
93/11	Portland Coronation	1971
93/12	Reno Trip	1972
93/13	Publicity	1972
93/14	Long Beach Coronation	1972
93/15	<i>Mame</i> Production Costs	1972
93/16	25 th Anniversary of <i>Aida</i>	1972
93/17	Theatrical Expenses	1972
93/18	The Fairie's Grill	1972-1973
93/19	Publicity Photos	1973
93/20	Wig and Costume Upkeep	1973
93/21	Money Earned from Shows	1973
93/22	Props	1973
93/23	Costume Rental	1973-1974
93/24	Makeup	1973-1974
93/25	Jewelry	1973
93/26	Music and Musicians	1974
93/27	Miscellaneous Expenses	1974-1975
93/28	Benefit for CRH	1975
93/29	Money Made Catering	1975
93/30	Travel Expenses	1975
93/31	Postage	1975
93/32	Fat Fairy	1975
93/33	Travel Expenses	1975
94/1	Dry Cleaning	1975
94/2	Publicity	1975
94/3	Food in Travel	1975
94/4	Charitable Donations	1975
94/5	Hotel	1975
94/6	Musicians	1975
94/7	Income	1975
94/8	Production Expenses	1975
94/9	Shoes	1975
94/10	Costumes	1975
94/11	Shows	1975

94/12	Jewelry	1975
94/13	Music	1975
94/14	Sewing Machine	1975
94/15	Office Supplies	1975
94/16	Wig	1975
94/17	Tenant Account Book	1975-1981
94/18	Publicity	1976
94/19	Costumes	1976
94/20	Donations	1976
94/21	Dry Cleaning	1976
94/22	Jewelry	1976
94/23	Productions	1976
94/24	Props	1976
94/25	Music	1976
94/26	Travel	1976
94/27	Makeup	1976
94/28	Costume Rentals	1976
94/29	Wig Upkeep	1976
94/30	Expenses	1976
95/1	Jewelry Upkeep and Repair	1977
95/2	Theatrical Props	1977
95/3	Costumes	1977
95/4	Wig Upkeep and Repair	1977
95/5	Donations	1977
95/6	Pianist	1977
95/7	Miscellaneous Expenses	1977
95/8	Advertisements	1978
95/9	Music	1978
95/10	Props	1978
95/11	Travel	1978
95/12	Makeup	1978
95/13	Wig Purchases and Upkeep	1978
95/14	Jewelry Purchases and Upkeep	1978
95/15	Costumes	1978
95/16	Employment Blueprint Service Co.	1978
95/17	Other Earnings	1978
95/18	Royalties Paid	1978-1979
95/19-20	Butterfly Cruise/Black Cat Opera Co.	1978
95/21	Travel Expenses	1979
95/22	Black Cat Boat Cruise	1979
95/23	Jewelry Repair and Purchases	1979
95/24	Donations	1979
95/25	Publicity	1979
95/26	Dry Cleaning	1979
95/27	Miscellaneous Expenses	1979

95/28	Donations	1980
95/29	Dry Cleaning	1980-1981
95/30	Earnings from Shows	1981
95/31	Theatrical Expenses	1981
95/32	Miscellaneous Expenses	1980-1981
96/1	Theatrical Expenses	1981
96/2	Wig Purchases and Upkeep	1981
96/3	Jewelry Repair	1981
96/4	Pines Restaurant	1981
96/5	Brunch	1981
96/6	Donations	1981
96/7	Income Breakdown	1981
96/8	Check Registers	1982
96/9	Donations	1983
96/10	Flea Market Income	1983
96/11	Finocchio's Income	1983
96/12	Jewelry Repair and Purchase	1983
96/13	Theatrical Expenses	1983
96/14	Tuxedo Cleaning and Upkeep	1983
96/15	Publicity Photos	1983
96/16	Income	1983
96/17	Donations	1984
96/18	Income	1984
96/19	Makeup	1984
96/20	Jewelry Repairs and Purchases	1984
96/21	Theatrical Expenses	1984
96/22	Props	1984
96/23	Music	1984
96/24	Costume Purchase and Repair	1984
96/25	Robbery at 1035 Bush	1984
96/26	Check Registers	1984-1986
96/27	Costumes, Jewelry, Props	1986
96/28	Donations	1986
96/29	Move to Phoenix	1987
96/30	Donations	1988-1989
96/31	Miscellaneous Expenses	1988-1989
96/32	Trip to Gay Olympics	1990
96/33	Move to Palm Springs	2001

Series 8. Subject Files, 1940s-2011

Physical Description: Boxes 97-102; Oversize Box 109, folders 3-4

Arrangement: Arranged alphabetically by subject. Playbills are unarranged.

Series Scope and Content Note: Subject files contain materials collected by Sarria that reflected his membership in various organizations, as well as ephemera related to political groups and candidates, AIDS organizations, drag and female impersonation. There are also two boxes of Playbills from

performances he attended.

<u>Box/Folder</u>	<u>Contents</u>	<u>Date</u>
97/1	AIDS	1984-1994
97/2	AIDS Emergency Fund	1991-1997
97/3	Alexander Hamilton Veterans	1985-1995
97/4	Alice B. Toklas Memorial Democratic Club	1972-1988
97/5	Artists Confronting AIDS	1993
97/6	Atlantis House	1975-1977
97/7	Before Stonewall	1983-1984
97/8	Clifford Bolden Case	2004-2009
97/9	Briggs Initiative	1977-1978
97/10	Raymond Broshears	1974-1977
97/11	The City Players	1971-1973
97/12	Costume Designs by Pat Campano	1984
97/13	Council on Religion and the Homosexual	1966-1970
97/14	Cross-dressing	1990, undated
97/15	Richard Daller	1969-1998
97/16	Dial-A-Model	1972-1974
97/17	Daughters of Bilitis	1966-1967
97/18	Drag (San Francisco)	1972-1996
97/19	Drawings by Moses	1972
97/20	Drawing by Charles Schulz (?)	undated
97/21	Educational TV Channel (ETVC)	1989-1997
97/22	Emperor Norton	undated
98/1	Fat Fairy (Robert Wasson)	1975-1976
98/2	Finocchio's	undated
98/3	Lenora Fulani	undated
98/4	Fundraisers	1972-1995
98/5	G-40+ Club	1996
98/6	The Galleon	1977-1995
98/7	Gay and Lesbian Activism	1977-1996
98/8	GLBT Historical Society	1985-2002
98/9	Gay Community Center	1972-1976
98/10	Gay Softball League	1979-1985
98/11	Golden Awards	1970-1976
98/12	Golden Gate Performing Arts	1981-1985
98/13	Hayward Equal Rights Organization	1978-1980
98/14	Homosexuals in Military	1966
98/15	Richard Hongisto	1977-1991
98/16	International Foundation for Gender Ed.	1988-1990
98/17	Items on Loan	1996-1999
98/18	Jon Sims Center	1990-2000
98/19	Cleve Jones	1996, undated
98/20	José's Seals/Artwork	undated
98/21	Knights of Malta Cable Car Chapter	1996-1998

99/1	Chuck Largent	1972-1977
99/2	LLEGO	1996-1999
99/3	Lesbian Gay Chorus of San Francisco	1986-1999
99/4	George McGovern	1972
99/5	Jim Malone	2004
99/6	March on Washington	1993
99/7	Maurice and Lamonte	undated
99/8	Metropolitan Community Church	1973-1986
99/9	Michelle	1963-1980
99/10	Harvey Milk	1973-1979
99/11	Miss Continental Beauty Pageant	1984-1991
99/12	Miss Gay International	1983-1998
99/13	ONE, Inc.	1961, 1998
99/14	Operation Concern	1974-1980
99/15	Pathfinders	1971
99/16	The Patriot Party	1994-1995
99/17	Politics	1962-1990
99/18	Poems	undated
99/19	Poetry by Norman Russell	undated
99/20	The Pride Foundation	1975
100/1	Queer Nation	1990-1991
100/2	Religion/Churches	1972-1985
100/3	Retail	1969-1993
100/4	Robert Michaels Productions	1985-1993
100/5	San Francisco Band Foundation	1984-1989
100/6	San Francisco Bay Times	1978
100/7	San Francisco Gay Bars	1940s-1990s
100/8	San Francisco Gay Freedom Day	1980-1994
100/9	San Francisco GDI Club	1975-1998
100/10	San Francisco Night Ministry	1980-2011
100/11	Sisters of Perpetual Indulgence	1985-1991
100/12	Trinity Episcopal Church	1997-2008
100/13	U.S. Mission, Inc.	1966-1988
100/14	Veterans C.A.R.E.	1985-1990
100/15	Young Ideas Group Home	1990-1996
100/16	Wigs	undated
100/17	Miscellaneous	1972-1999
101	Playbills	1960s-1990s
102	Playbills	1960s-1990s
OS 109/3	Posters: Michelle, Faye and Others	1976-1990
OS 109/4	Posters: Folsom Prison (Bar)	1977, 1999

Series 9. Artifacts, 1968-2005, undated

Physical Description: Box 103; Oversize Boxes 104-105 and 111

Series Scope and Content Note: Contains buttons, awards, crowns, textiles and banners related to

Sarria's political activities and the Imperial Court.

<u>Box/Folder</u>	<u>Contents</u>	<u>Date</u>
103	Buttons: Homophile, Political, Court	1974-2005
OS 104	Buttons: SIR, Court, Anita Bryant	1971-1977
	Cloth Print of Man and Woman Dancing	undated
	2 Imperial Court Crowns	undated
	3 Awards (Plaques) to Empress Shirley	1968-1986
OS 105	2 Miss Gay San Francisco Awards	1973-1985
	Felt "Tessie" Apron	undated
	Monogrammed Checkbook Cover	undated
	G.I. Joe Doll Clothes (5 pieces)	undated
	2 Silver Imperial Court Goblets	undated
	Monographed Handkerchief (José)	undated
	School Memorabilia	undated
OS 111	Banners:	
	Mr. Gay San Francisco	undated
	Absolute Empress II Bella	undated
	Emperor II After Norton, Russ	undated
	Absolute Empress VIII, Maxine	undated
	Absolute Empress I José	undated
	Czar of The Golden Gate Empire, Ron Ross	undated
	Absolute Empress XI, Flame	undated
	Czarina de Turk Street, Sweet Lips	undated
	4 Paintings by Alex Anderson	undated

Series 10. Costumes, 1955-1992, undated

Physical Description: Oversize boxes 112-122; Carton 2

Series Scope and Content Note: Contains costumes worn by Sarria in his performances and Coronation gowns worn by other Empresses. Also included is clothing worn by Emperors Bob Ross and Hector. All costumes are Sarria's unless otherwise noted.

<u>Box/Folder</u>	<u>Contents</u>	<u>Date</u>
OS 112	<i>My Fair Lady</i> costume. White with lace overlay, high ruffles collar with black and white satin trim, black and white satin bow.	1976
OS 113	<i>My Fair Lady</i> hat. Black and white plumes, satin bows and flowers.	1976
OS 114	"Angelica" gown worn at end of a Coronation. White embossed material.	1970
	<i>Aida</i> costume from the Black Cat.	1959
	Colored felt with glued on jewels.	
	"Baby Jane" costume worn at the Black Cat on closing night (Halloween, 1963)	1963
	White muslin with lace accents. (2 pieces)	1963

	Fabric originally used for dress belonging To Sarria's mother for the opening of the Panama Canal, at a cost of \$20.	
OS 115	Coronation gown. Purple velvet with black and silver embossed material, long sleeved jacket. (2 pieces)	1970
OS 116	<i>Madama Butterfly</i> costume. Includes kimono, obi, shawl, lantern, and banners.	undated
OS117	Original <i>Carmen</i> dress worn at the Black Cat and in Alexander Anderson's painting. Includes red heels and large cigar.	1955
	Novelty aprons worn by Sarria while waiting tables at the Black Cat. (2)	1959
	Saris used in "Dance of the Seven Veils" from <i>Salomé</i>	undated
	Undergarments	undated
	1890s "Bathing Beauty" costume	undated
OS 118	<i>Rigoletto</i> costume from the Black Cat. Burlap flour sack, fringed bottom with blue and green lining.	1960
	<i>Carmen</i> dress, red and black	undated
	Hand knitted rainbow flag scarf	undated
OS 119	Razor Sharp, NY Empress V	
	Black and green Coronation gown	1992
OS 120	Empress III Shirley Coronation gown. Green with hand worked beading, long peacock trail.	1967
	Empress IX Frieda Coronation gown	1974
	Pink satin, white overlay, short sleeves.	
	Empress XI Flame Coronation gown	1976
	Gold gown, 2 pieces	
	Gown for regular appearances, black, red and yellow; sequins and rhinestones.	undated
OS 121	Emperor V Hector imperial vest in light blue denim.	undated
	Emperor VII Bob Ross green velvet and yellow imperial robe.	undated
	Green corduroy pants and jacket.	
	Green suede vest with pins from various courts.	undated
	Yellow shirt.	undated
OS 122	Madame Butterfly wig.	undated
Carton 2	Razor Sharp, New York Empress V	1992
	Green, black and gold hat from Coronation.	

Empress Frida small white hat with veil. 1973

Series 11. Photographs and Audiovisual Material, circa 1900-2012

Physical Description: Boxes 123-126, 128-130; Oversize Box 127

Series Scope and Content Note: Includes photographs of Sarria's friends and family, his performances at the Black Cat Café and other venues, the Widow Norton's visits to Emperor Norton's grave in Colma, and various Imperial Court events. Original folder titles for photographs were retained. Audiovisual materials include cassette and reel-to-reel tapes, videotapes, Beta, Hi-8 and Super 8 film. There is music Sarria used in his shows, recordings of his performances, recorded correspondence and footage of queer events.

<u>Box/Folder</u>	<u>Contents</u>	<u>Date</u>
123/1	Family Photos	circa 1900-1960
123/2	School Photos	1931-1942
123/3	College Fraternity, San José	circa 1947
123/4	Portrait in Military Uniform	1943
123/5	José in Drag	1956
123/6	Michelle	1957-2012
123/7	Portraits	1960-2000
123/8	Picketing Grace Cathedral	1965
123/9	Performances	1968-2005
123/10	José's Birthday Party	circa 1970
123/11	Places Bars Used to Be (San Francisco)	circa 1971
123/12	Halloween	1972
123/13	José at the World's Fair	1974, 1982
123/14	Gathering at Gordon's	1977
123/15	Bus Trip to Portland with Bob Ross and Sweet Lips	1978
123/16	Cable Card Awards	1980, 1985
123/17	The Widow Norton	1980-2005
123/18	Cemetery Trip	1980-1993
123/19	Farewell Performance at the Pines Bar	1981
123/20	Festus (San Francisco Bar) Opening	1985
123/21	José Sarria Book Signing	1998
123/22	"Nutcracker Fairy"	2000
123/23	José's Chickens, Albuquerque	2008
123/24	José as Madame Butterfly	undated
123/25	José and Tommi: Rose Cabaret	undated
123/26	San Francisco Miscellaneous	1970-1980
123/27	Promo Pictures for a Gay "Art Film"	undated
123/28	Imperial Court Empresses	1968-1987
123/29	José with International Court Monarchs	1970-2004
123/30	International Court Coronations	1970-2010
123/31	Early Emperors of San Francisco	1972-1977
123/32	José and Friends	undated
123/33	José's Friends (Identified)	undated

123/34	(Unidentified) Friends of José	undated
123/35	International Network of Lesbian and Gay Officials	undated
124/1	José in Uniform	1942-1946
124/2	World War II—Various	1942-1946
124/3	José Occupation Force, Berlin	1946
124/4	José's Passport Photos	1955-1968
124/5-7	José's Friends and Family	1955-2012
124/8	José's Friends (Unidentified)	1950-1973
124/9	Alex Anderson Painting of José at the Black Cat	1955-1958
124/10-11	José at the Black Cat	1955-1963
124/12	Staff and Customers from the Black Cat	1955-1980
124/13	James "Hazel" McGinnis	1955-1980
124/14	José Operas at the Black Cat	1955
124/15	Easter at the Black Cat	1959
124/16	Hansel and Gretel at the Black Cat	1959
124/17	Madame Butterfly at the Black Cat	1958, 1972
124/18	Rigoletto at the Black Cat	circa 1960
124/19	Lucia di Lammermoor at the Black Cat	circa 1960
124/20	Jimmy Moore	circa 1960
124/21	Picnic (Pre-Tavern Guild)	circa 1960
124/22	Tosca at the Black Cat	undated
124/23	La Boheme at the Black Cat	undated
124/24	José in Drag	1960-1969
124/25	Closing of the Black Cat	1963
124/26	Black Cat Friends First Night Out in Drag	1968
124/27	Original Queen of the Black Cat before José	undated
124/28-29	José in Drag	1970-2009
124/30-32	José Sarria Not in Drag	1950s-2000s
124/33	Run for Board of Supervisors	1961
124/34	Back Room at Gilded Cage (Charles Pierce Performance)	circa 1962
124/35	Tavern Guild Picnic	1965
124/36	Operas Starring José	1960s-1970s
124/37	Sirlebrity Capades	1963
124/38	Beaux Arts Ball	1969
124/39	José with Pierre Parker	1969-2002
124/40	Cable Car Party	1970
124/41	First Annual Golden Awards Show	1970
124/42	Dinner Party at José's	1970
124/43	Uncle Willie's Brunhilde Ride	1970, 1971
124/44	New Year's Eve at the Opera Club (Royal Palace)	1970
124/45	The Magic Garden	1970

124/46	Gay Wedding—Febe's	circa 1970
124/47	South Pacific	circa 1970
124/48	Aida—Orpheum Circus Bar	1972, 1984
124/49	San Francisco Pride	1974-1996
124/50	Gay Wedding	1976
124/51	Chuck Largent	1976
124/52	My Fair Lady Costume	1976, 1980
124/53	Little Merry Sunshine—Royal Palace	1976
124/54	Operas at the Orpheum Circus	1977
124/55	Christmas at José's	1978
125/1-3	Operas in Santa Clara/San José	1980-1984
125/4	José as the Widow Norton	1980-2000
125/5	Drag Show (Fairmont Hotel)	circa 1980
125/6	World's Fair, Knoxville, TN	1982
125/7	Romeo's Bart	1984
125/8	Luncheon at Sutter's Mill	1985
125/9	Closet Ball	1985
125/10	La Traviata—Valencia Rose	1985
125/11	José in Arizona	circa 1985
125/12	Galleon Bar	1986
125/13	José and Bob Cramer	1988
125/14	Finocchio's	1989
125/15	Chuck Largent Review	1990
125/16	Kokpit	1990
125/17	José and Michelle	1990
125/18	José, Nicole, Milo, CoCo and Larry M.	circa 1990
125/19	Show in R.I.—Guys and Dolls	1991
125/20	Japanese Gay Group Visit to San Francisco	1992
125/21	"Return to the Black Cat"	1992
125/22	Carmen—Rumors	1992
125/23	Stonewall 25 th Anniversary	1994
125/24	Richard "Dizzy" Daller	1995
125/25	East Coast Trip	1996
125/26	Chuck Largent's Review	1996
125/27	Fire Island Trip	1996
125/28	José's Trip to Berlin (Conference with Tom Ammiano, Paul Gabriel)	1997
125/29	José and Tommi Rose Cabaret	circa 2000
125/30	José Grand Marshall—Gay Rodeo	2001
125/31	West Coast Trip with Panzi	2004
125/32	José at Pink Triangle Display, Twin Peaks	2005
125/33	San Francisco Pride Brunch	2005
125/34	José Sarria Court—Street Naming Ceremony	2006
125/35	Char's Memorial Service	2008
125/36	Trip to Nebraska	2009

125/37	Trip to See Richard “Sweet Lips” Walters	2009
125/38	Palm Springs Pride	2009
125/39	José in Albuquerque	circa 2009
125/40	José’s 90 th Birthday and High Tea	2012
125/41	Madame Butterfly (Slides)	undated
125/42	José’s Pet Birds	undated
125/43	Robbie’s Birthday Party at the Cinch	undated
125/44-59	Widow Norton Cemetery Trip	1977-2011, undated
125/59	Flame’s Visit	undated
126/1	José’s Crowning	1965
126/2	José Coronation Portraits	1965-1975
126/3	San Francisco—Various Permanent Title Holders	1970-1995
126/4	Coronations—San Francisco	1970-1990
126/5-6	Coronations—Various	undated
126/7	Portland Coronation Bus Trip	circa 1970
126/8-9	Empress Frieda	1974
126/10	Absolute Empress Flame	1975-1977
126/11	Grand Duke and Grand Duchess of Balls	1976-1999
126/12	Coronation—Empress XI—Flame	1976
126/13	San Francisco Coronation	1985
126/14	Absolute Empress XXII—Sable Clown	1988
126/15-16	San Francisco Coronation	1990-1991
126/17	Boise and Seattle	1992
126/18	Absolute Empress XXVI Caresse	1992
126/19	Investiture	1992
126/20	San Diego Coronation	1994
126/21	Toronto Coronation	1994
126/22	Colorado Springs	1995
126/23	San Francisco Coronation	1995
126/24	San Diego Coronation	1995
126/25	Toronto Coronation	1995
126/26	Rhode Island Coronation	1995
126/27	Miss Bunny—Grand Ducal Council	
	San Francisco	1995
126/28	Reno Coronation	1996
126/29	San Diego Coronation	1996
126/30	Houston Coronation	1996
126/31-32	San Francisco Coronation	1996-1997
126/33	1 st José Honors Awards, San Diego	1997
126/34	San Diego Coronation	1997
126/35	Emperor Dinner	1997
126/36	Minneapolis Coronation	1997
126/37	Jacques and Veranda, Chico	1997-1998
126/38-39	San Francisco Coronation	1998, 2000

126/40	José Honors Awards, Vancouver, B.C.	2000
126/41	Grand Ducal Ball	2000
126/42	Rhode Island Court	2001
126/43	Empress Milo	2001
126/44	Vancouver Coronation	2001
126/45	Sacramento Coronation	2002
126/46	Alaska Coronation	2002
126/47	Everett, Washington Coronation	2002
126/48	José Honors Awards, Denver	2002
126/49	San Francisco Coronation	2004
126/50-51	San Francisco Court 40 th Anniversary	2005
126/52	Michelle	undated
126/53	Buffalo, New York	undated
126/54	Sheila Crawford (Lady in Waiting to Empress I, José)	undated
OS 127	Scrapbook (includes José at Black Cat)	
128	Reel-to-Reel Audiotapes	
	Female Single #16, José 7-½ IPS, 4T Stereo	undated
	<i>My Fair Lady</i>	1980
	7" reel: Black Cat III: <i>Ariadne</i> auf Richard Strauss Naxos Opera Act I Part II	undated
	7" reel: Piaf: <i>La Petite Lili</i>	undated
	3" Reels of Correspondence Tape (4)	undated
129	Cassette Tapes	
	Talking Letters: [Nene and Maruja]	1973
	[Alvaro]	undated
	This Side	1974
	Unlabeled	undated
	Unlabeled	undated
	Nothing—Only One Song—in Spanish	1973
	From Colomboa Discos Magdalena	1975
	Talking Letters: Fernando, [Fassula]	1974
	José Sarria	undated
	Para Nene and Fernando	undated
	<i>My Fair Lady</i> Gaveotte	[1970s]
	"I Love You Truly"/"O Promise Me"	undated
	Riff Song, "O Promise Me," "Samson and Delilah"	undated
	"No One Loves a Fairy When She's Forty," Tessie O'Shea	undated
	Mae West and Al Jolson	undated
	Unlabeled	undated
	San Francisco Band Foundation 1 st	

Christmas Gala—Dance-Along Nutcracker (4 tapes)	1985
<i>Carmen, Traviata, Faust</i>	undated
“God Save the Queen”	[1980s]
Lecture at San Francisco State	1986
“By the Sea,” “Can Can”	undated
KNAC Newscast	undated
Bad Records/Finale Les Huguenots	undated
“My Man,” [illegible]	undated
José Sarria doing <i>Aida</i> at Chez Jacques	undated
Bea Lillie: “There Are Fairies at the Bottom of My Garden”	1930s, 1950s
Empress José Sarria IFGE	1989
“Little Mary Sunshine”	[1980s]
José at the Black Cat!!!	undated
Before Parade: Today, Tomorrow, Yesterday	undated
Widow Norton Ball Grand March Music/ “Good Nite Ladies”	undated

Box 130

VHS Tapes

Grand Opening, Turf Club	undated
David and Devon Vows	1989
Robert Wasson Funeral/Fat Fairy	1985
Being Homosexual/Channel 4	undated
San Francisco AIDS Foundation Condom Video	
Commercials	1985
<i>Before Stonewall</i> (VHS)	1984

Beta

<i>Before Stonewall</i> / For José Sarria	1988
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Hi-8

Black Cat, etc.	undated
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Super 8mm

Black Cat Show	undated
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Oversized hat box **Widow Norton hat**